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Summary

- Editorial/publishing editor/consultant with over 30 years' experience in biomedical publishing
- Edited, developed, commissioned and published books, examination questions, professional journals, electronic products, online databases and websites in life science, environmental, veterinary, medical, nursing and allied health services
- Multimedia/electronic publishing/website building/maintenance expertise
- Writer and speaker on 'science in society', philosophy of science and environmental ethics

Work Experience

Freelance Editor June 2000 – current Clients:

- **CRC Press/Taylor & Francis** Consulting Editor, commissioning new publishing projects in Life Sciences
- **Book and Journal Publishers** Writing, copy editing, typesetting and project management jobs for: IVP, Lion Hudson, Continuum, Taylor & Francis, Nature Macmillan, The John Ray Initiative, Christian Medical Fellowship, Canterbury Press
- **Southampton University** Marketing and Communications – leaflet/prospectus layout (using QuarkXPress); image database construction and management (using Cumulus), website content management system (using Interwoven)
- **Ambit New Media** Franchise company integrating new media/publishing/internet solutions. Clients: e.g. **Clio Publishing** a history publishing house
- **Nature** Wrote, compiled and edited material for **Nature Year Book 2000**; edited contributions to the 'Open Access' debate: '**Future e-access to the Primary Literature**' www.nature.com/nature/debates/e-access/index.html and '**Access to the Literature: The Debate Continues**' www.nature.com/nature/focus/accessdebate
- **The Royal Society** Electronic editorial work for **Philosophical Transactions B**
- **The John Ray Initiative and Au Sable Institute** Press release writing and media liaison for international conference: '**Forum 2002: Global Climate Change**', St Anne's College Oxford www.jri.org.uk/news/statement.htm
- **Riding Lights Theatre Company** Successfully advised theatre company on gaining funding from Wellcome's PULSE fund to take '**Science Friction**' play into schools. Toured Jan/Feb 2004, many dates of which I also joined them as guest speaker on issues that the play raises about genetics, cloning, etc. www.wellcome.ac.uk/en/pulse/projects_pt.html
- **Various** Proofreading/editing of International Students' postgraduate theses

Editor, Specialist Examinations Royal College of Physicians London, July 2007 – June 2010

- Editing examination questions for Computer Based Testing (CBT) of medical consultant physicians

Managing Editor Solent Christian Trust (now The Damaris Trust), Southampton, UK, April 1999 – June 2000

- Project managed *Quest for Answers*, a CD-ROM/internet hybrid
- Commissioned and edited interdisciplinary material (textual, video, animations, interactive question-and-answer modules) by expert philosophers, theologians scientists and historians
- Supervised freelance contributors and copy editors

Senior Publishing Manager and Senior Editor (Science) The Stationery Office, London, UK, December 1997 – March 1999

- Responsibility for pharmaceutical and environmental products
- Responsibility for new science information products, involving negotiations with key government and non-governmental organisations
- Developed product ideas in environment and pharmaceuticals via focus group

Senior Commissioning Editor (Life Sciences) and Commissioning Editor (Life Sciences) Chapman & Hall, London, UK, June 1988 – November 1997

- Grew revenue from £100k to £0.5 million
- Responsibility for new publishing projects in ecology and environmental science
- Responsibility for new life science publishing products, including management of a large and profitable backlist of titles
- Commissioned and launched new journals: e.g. *Biodiversity and Conservation* and *Ecotoxicology*
- Negotiated publishing agreements with some major environmental organisations, including: World Conservation Union (IUCN); United Nations Environment Programme (UNEP); World Conservation Monitoring Centre (WCMC); World Wide Fund for Nature (WWF)
- Seconded as Senior Editor, Biological Database Development (Scientific Data Division), September 1992 – October 1993; responsible for project management of a large reference work *The Phytochemical Dictionary of the Leguminosae*

Commissioning Editor (Dictionary, Reference and Veterinary) and Reference Editor (Associate Commissioning Editor) Baillière Tindall (Holt Saunders Ltd), Eastbourne, UK, March 1985 – May 1986

- Commissioned and developed new nursing, veterinary and medical information products
- Project managed two large dictionary projects, using bespoke lexicographic software and managed a small team of lexicographers and computer operators

House Editor Baillière Tindall (Holt Saunders Ltd), Eastbourne, UK, December 1982 – March 1985

- Copy edited, proofread and project managed several medical titles and periodicals

Education

PhD, Pharmacology, **Southampton University**
MSc, Biochemical Pharmacology, **Southampton University**

BSc (2:1 honours), Zoology (with Physiology & Biochemistry). Won 'Colin Morley Prize in Zoology', **Reading University**

Other Qualifications/Experience/Interests

Computing skills

- **Advanced:** Word, Excel, PowerPoint, Act!, Eudora, Website Content Management Systems (Dreamweaver, WordPress, FrontPage, HotDog, 1st Page 2000, etc.), InDesign CS3, QuarkXPress, Photoshop, PaintShop Pro, Cumulus
- **Intermediate:** Access, MS Project, Lotus Smart Suite, SGML, visual basic/macro writing, XML, Java scripting, multimedia development (e.g. Macromedia Director, trueSpace, Flash, Lumière)

Others

- **Full driving licence**
- Judge on 'Debating Matters' www.debatingmatters.com
- **The John Ray Initiative:** Founding Director of an environmental communications charity www.jri.org.uk
- **Institute of Biology:** Member of Biomedical Sciences Committee (3 years), Member of Council and Trustee (4 years), Member of *Biologist* Editorial Board (5 years). Built a substantial web site for the Institute of Biology www.iob.org launched at the *Scientific Computing96* meeting 23–24 March 1996
- **Conference organizer:** Arranged sessions on 'Ecology and Ethics' at **INTECOL congresses:** 'Concepts of nature: the social context and ethical implications of ecology', Florence, Italy, 22 July 1998; 'Ecologists and ethical judgements', Manchester, UK, 22–26 August 1994
- **Music:** Singer/songwriter, acoustic, electric and bass guitar, and mandolin/mandola www.acousticarchitects.com